

WISHING *and* WAITING *for* LOVE

M9355
1313



Lyric by
GRANT CLARKE
Music by
HARRY AKST
M. WITMARK & SONS
NEW YORK
Printed in U.S.A.



*Ukulele
Acc.*

*Theme Song
from*
**FIRST NATIONAL'S
VITAPHONE PICTURE**
**ALICE
WHITE**
in
**BROADWAY
BABIES**

From the

AH SWEET MYSTERY OF LIFE
SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSEY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

ACROSS THE RIVER
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

MAMMY'S LITTLE
KINKY HEADED BOY
SONG

TEACH ME TO PRAY
SACRED SONG

THE SUNSHINE THAT FILLS
MY WORLD
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

DEAR HEART
WHAT MIGHT HAVE BEEN
SONG

WHERE THE RIVER SHANNON FLOWS
THE 10TH SHANNON RIVER
SONG



All **THESE** Songs
and more
are in
OUR CATALOG
**SONG
LAND**

61 Pages
each like
THIS

sent
FREE
on request

Enclose
5 Cents
in stamps
for
mailing

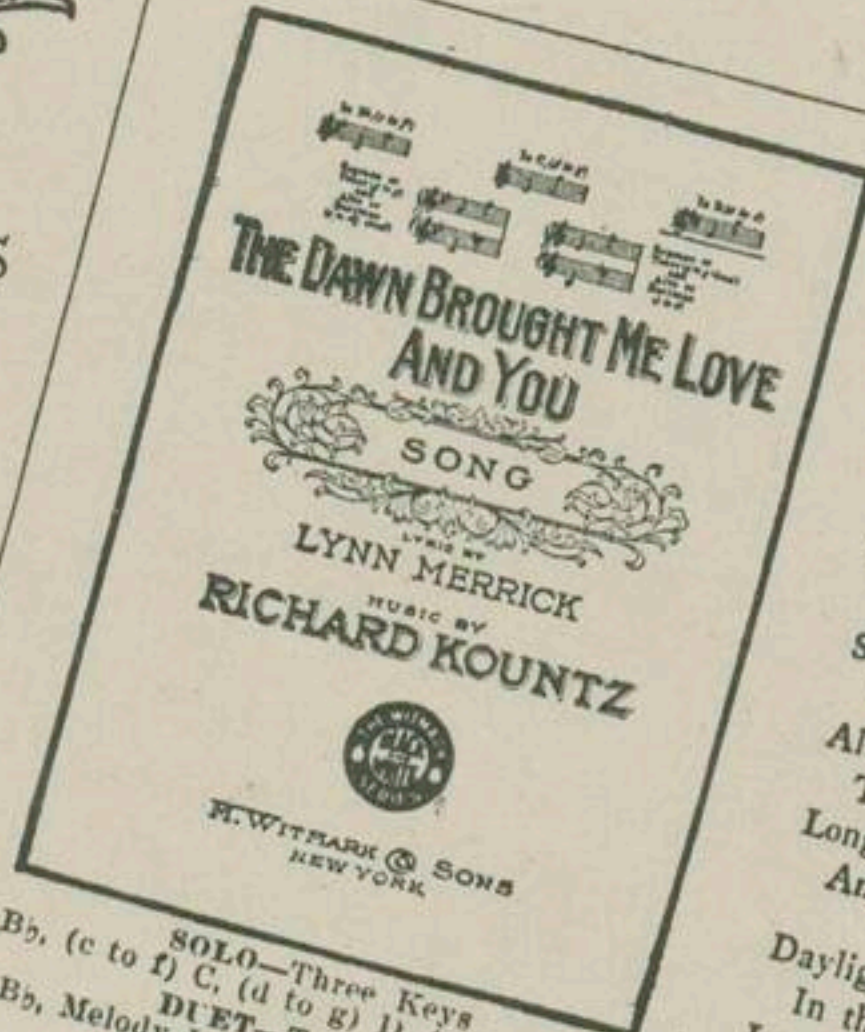
COMPLETE
COPIES - POSTPAID
SOLOS 40¢ NET DUETS 50¢ NET
QUARTETS (MALE - FEMALE
AND MIXED VOICES) 15 & 25¢ each
VIOLIN and PIANO 40¢ NET CELLO and PIANO 40¢ NET
VIOLIN, CELLO and PIANO 50¢ NET

Can be had wherever Music is sold or of the Publishers -
**M. WITMARK & SONS · DEPT. W · 1650 BROADWAY
NEW YORK**

Song Lovers the World Over Know This TRADE MARK It Represents The BEST There Is In BEAUTIFUL BALLADS

(SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ
Ideal for the Home - Concert
and Church



DUSK was falling,
Day had fled,
Love notes calling
Soft, from a songbird o'er head,
As he sang to his mate on the bough of a tree,
And the darkness enfolded them tenderly.

Twilight was stealing swift away,
And the pale evening star far above,
Sparkling so gay, was seeming to say,
" 'Tis a night of delight and love,"
All through the dark I linger'd on,
Till the sun came to kiss the dew;
Long was the night but it brought the dawn,
And the dawn brought me love and you!

Daylight fading
In the west,
Love birds slumb'ring
Deep, in the warmth of their nest;
Then the call of a wandering bird from on high,
As he sings while he soars far aloft in the sky.



If
You
Love
a Good
Ballad
(Sacred or)
Secular)
Send for
This
Booklet

61 COMPLETE
POEMS
Each a Gem



Who Knows?
SONG

Sorter Miss You
SONG

The Silent-Voice
SACRED SONG

ASLEEP IN THE DEEP
SONG

My Jean
SONG

My Hour
SONG

Watching The World Go By
SONG

In A Little Town Near By
SONG

SHINE O HOLY LIGHT
SACRED SONG

RESIGNATION
SONG

JUST AN IVY COVERED SHACK
SONG

IN THE GARDEN OF MY HEART
SONG

THAT WONDERFUL MOTHER
OF MINE
SONG

CLOSER STILL WITH THEE
SACRED SONG

MOTHER O' MY MOTHER
SONG

HONEY IF YO' ONLY KNEW
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

OH LORD
REMEMBER ME
SACRED SONG

JUST BEEN WONDERING
ALL DAY LONG
SONG

Wishing And Waiting For Love

Ukulele in C
A D F# B
Tune Uke thus when used with Piano

Lyric by
GRANT CLARKE

Music by
HARRY AKST

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a double bar line. The music is written in a style typical of early 20th-century sheet music, with various musical notations such as notes, rests, and dynamic markings.

The first system of the vocal melody is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Ev'-ry-bod-y must have somebod-y to care for, Somebod-y to share I'm so lone-ly, I'm wait-ing on-ly for some-one, Some-one who'll a-gree". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The music is marked 'mf' (mezzo-forte).

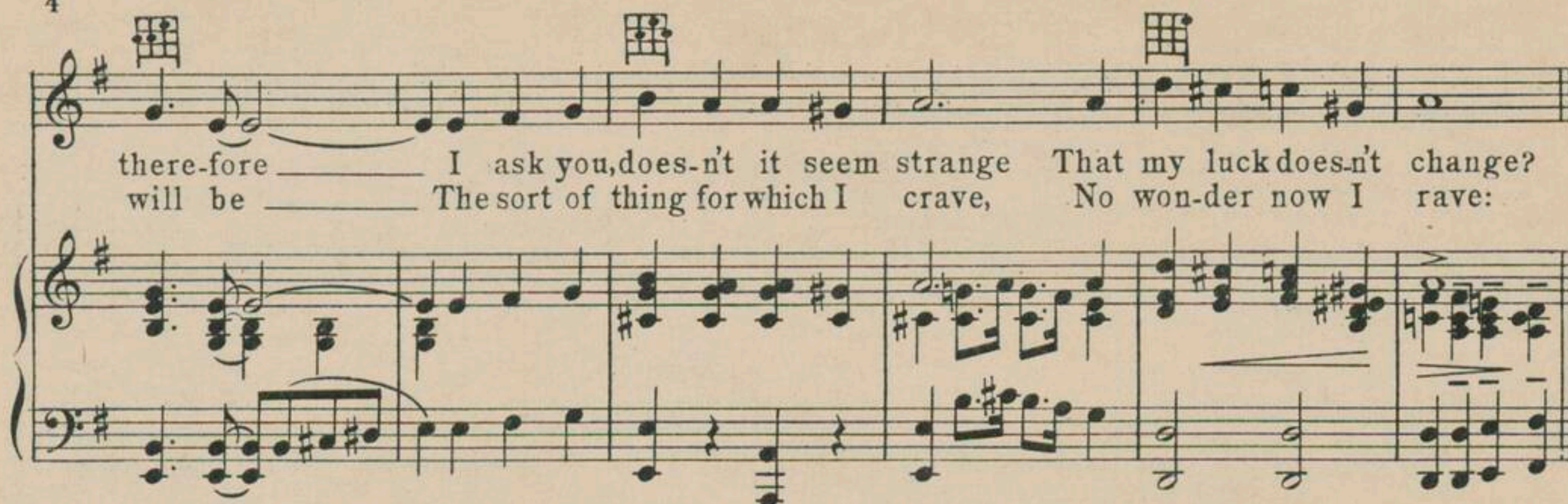
The second system of the vocal melody is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "Each sor-row and care. I'm one bod-y, who has no-bod-y and To love on-ly me. I'm con-fes-sin' I need a les-son that". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The music is marked 'mf' (mezzo-forte).

Copyright MCMXXIX by M. Witmark & Sons
International Copyright Secured

8699

M.W. & Sons 17419-3

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT



there-fore — I ask you, does-n't it seem strange That my luck does-n't change?
will be — The sort of thing for which I crave, No wonder now I rave:

REFRAIN



I'm al-ways 'round by my own-some, I'm miss-in' kiss-in' and want some,



I'm get-tin' ner-vous wish-ing and wait-ing for love. I'm gon-na steal it from



some-one, — I feel like tak-in' it from-one, — I get the fidg-ets

M.W. & Sons 17419 - 3

IF YOU ARE INTERESTED IN
OCTAVO MUSIC
NOVELTIES OF ALL KINDS
TWO THREE AND FOUR PART SONGS
ARRANGED FOR MALE, FEMALE AND MIXED VOICES

SEND FOR
CATALOG
1

INCLUDING
UNISON, TWO, THREE AND FOUR PART SONGS
THE WITMARK SCHOOL EDITION
SACRED SECULAR

OVER 2000 NUMBERS LISTED - SENT FREE ON REQUEST

wish-ing and wait-ing for love. — I bought a gown, fin-est in town, It cost me

most of my dough, — I looked my best when I got dressed, Then I had no place to go. —

I'm always 'round by my own-some, I'm miss-in' kiss-in' and want-some, I'm grow-in' old-er,

wish-ing and wait-ing for love. — love. —

M.W. & Sons 17419 - 3

IF YOU ARE INTERESTED IN
ENTERTAINMENTS
 PLAYS OPERETTAS
 SENT FREE



AMATEUR
MINSTRELSY
 SONGS JOKES MONOLOGS
 ON REQUEST

AH SWEET MYSTERY OF LIFE
SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

ACROSS THE RIVER
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

MAMMY'S LITTLE
KINKY HEADED BOY
SONG

TEACH ME TO PRAY
SACRED SONG

THE SUNSHINE THAT FILLS
MY WORLD
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

DEAR HEART
WHAT MIGHT HAVE BEEN
SONG

WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG



All **THESE** Songs
and more
are in
OUR CATALOG

**SONG
LAND**

61 Pages
each like
THIS

sent
FREE
on request

Enclose
5 Cents
in stamps
for
mailing

COMPLETE
COPIES - POSTPAID

SOLOS 40¢ NET DUETS 50¢ NET

QUARTETS (MALE - FEMALE
AND MIXED VOICES) 15 & 25¢ each

VIOLIN and PIANO 40¢ NET CELLO and PIANO 40¢ NET

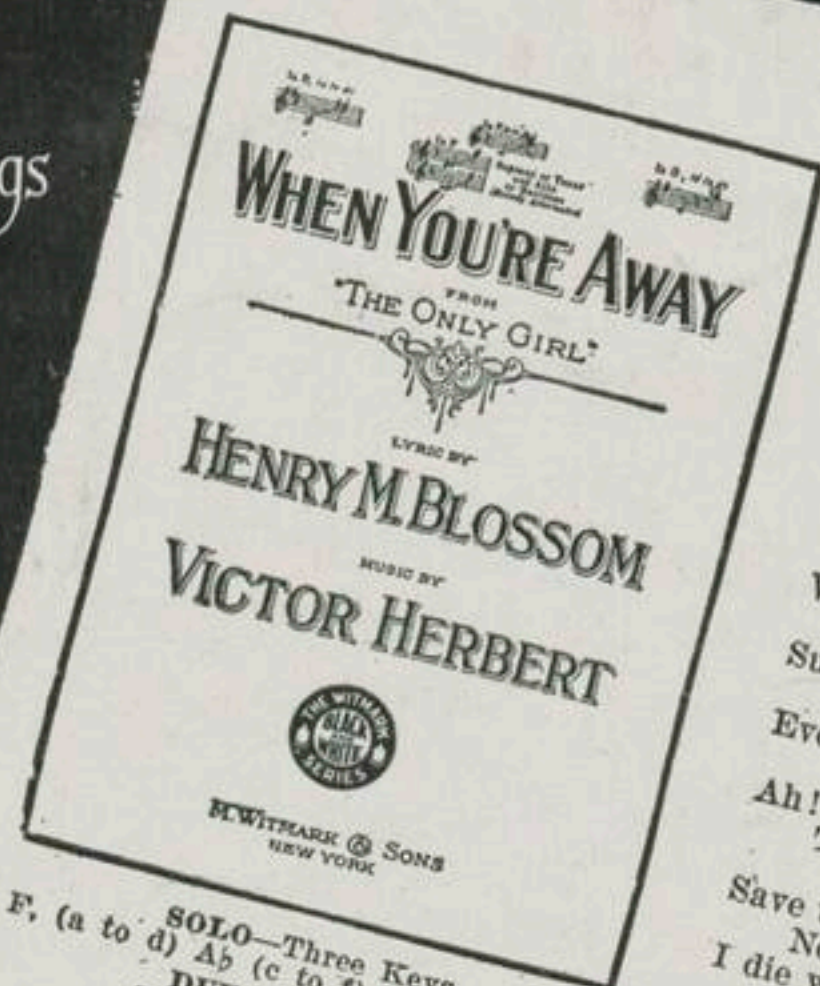
VIOLIN, CELLO and PIANO 50¢ NET

Can be had wherever Music is sold or of the Publishers -
**M. WITMARK & SONS · DEPT. W · 1650 BROADWAY
NEW YORK**

Song Lovers the World Over Know
This TRADE MARK
It Represents *The BEST* There Is
In BEAUTIFUL BALLADS

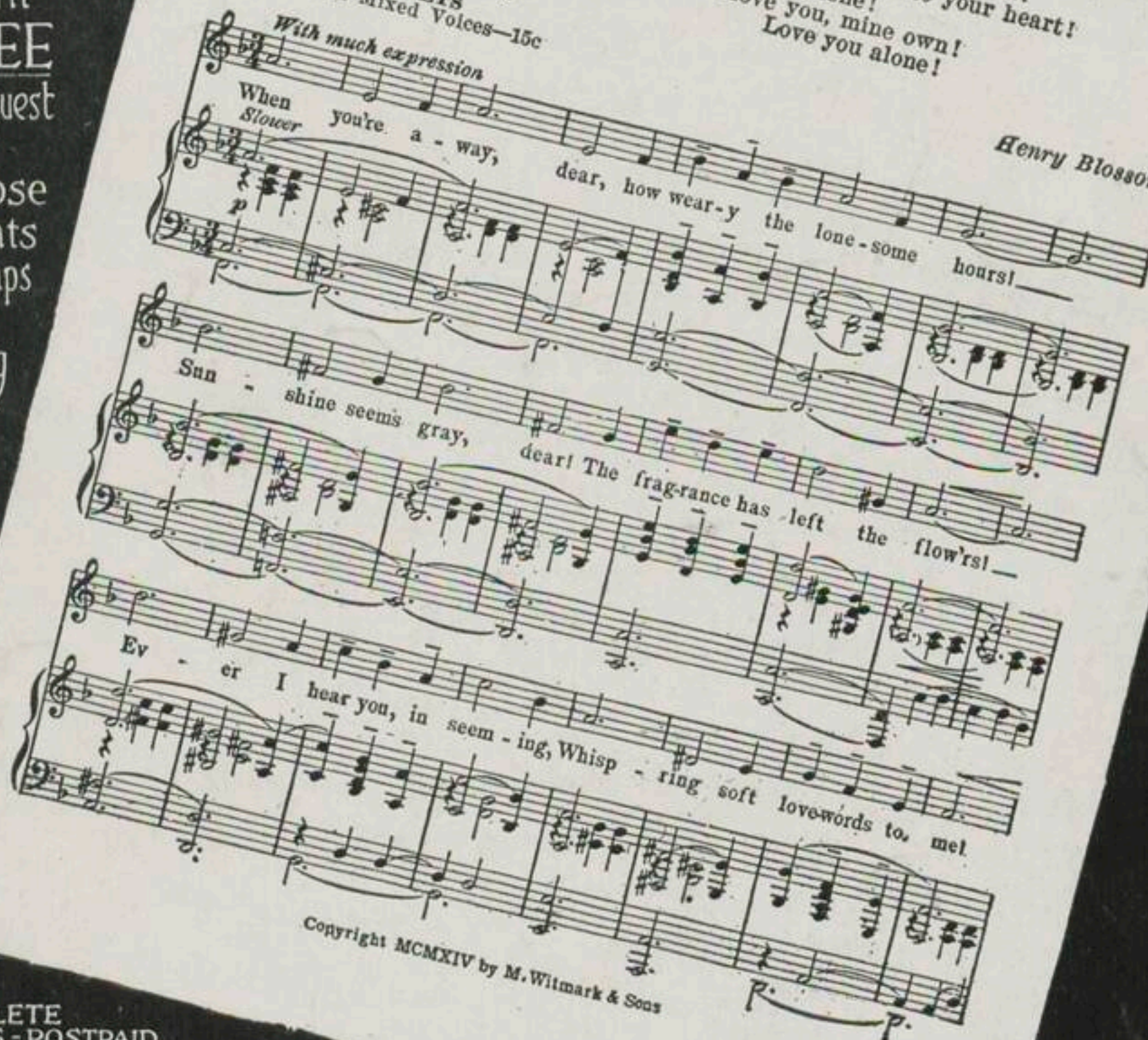
(SACRED - SECULAR) Solos - Duets - Trios - Quartets

They can be played on Piano or Organ
Ideal for the Home - Concert
and Church



THOUGH time may let us sometimes for-
get,
Until, with but a sigh,
The mem'ries of a passionate love
Turn ashen cold and die.
For me there still can be but you!
Come weal or woe, my love is true!
Ah! dear one, if you only knew
My heart when you're away.
When you're away, dear, how weary the lone-
some hours!
Sunshine seems gray, dear! The fragrance has
left the flow'rs!
Ever I hear you, in seeming,
Whisp'ring soft love words to me!
Ah! If I knew 'twere but dreaming! Ne'er to be!
Then when you're near me,
There's naught that I strive to do,
Save to endear me more fondly, my love, to you!
Never again let us part, dear!
I die without you, mine own!
Hold me again to your heart!
I love you alone!
Love you, mine own!
Love you alone!

Henry Blossom,



Copyright MCMXIV by M. Witmark & Sons



If
You
Love
a Good
Ballad
(Sacred or)
(Secular)

Send for
This
Booklet

61 COMPLETE
POEMS
Each a Gem

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSER STILL WITH THEE
SACRED SONG

MOTHER O' MY MOTHER
SONG

SORTER MISS YOU
SONG

SHINE O HOLY LIGHT
SACRED SONG

MOTHER O' MY MOTHER
SONG

HONEY IF YO' ONLY KNEW
SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

COMFORT YE ONE ANOTHER
SACRED SONG

ASLEEP IN THE DEEP
SONG

JUST AN IVY COVERED SHACK
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

COMFORT YE ONE ANOTHER
SACRED SONG

MY JEAN
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD
REMEMBER ME
SACRED SONG

OH LORD
REMEMBER ME
SACRED SONG

MY HOUR
SONG

IN THE GARDEN OF MY HEART
SONG

OH LORD
REMEMBER ME
SACRED SONG

OH LORD
REMEMBER ME
SACRED SONG

WATCHING THE WORLD GO BY
SONG

THAT WONDERFUL MOTHER
OF MINE
SONG

JUST BEEN WOND'RING
ALL DAY LONG
SONG

JUST BEEN WOND'RING
ALL DAY LONG
SONG